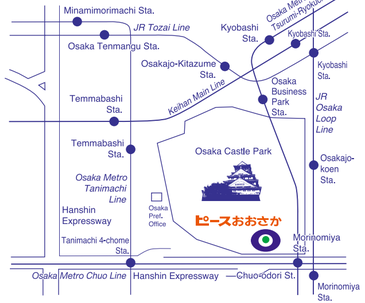
## Access Map




・Approx. 400 m west from the Osaka Loop Line/Osaka Metro Morinomiya Station.
・No parking available

## Admission

| | Individuals | Groups (20 persons or more) |
|---|---|---|
| Elementary/junior high school students | Free | |
| High school students | 150 yen | 100 yen |
| Adults | 250 yen | 200 yen |

・Admission is free for visitors 65 years of age or older or for visitors with disabilities (please show a certificate for confirmation).

## Opening hours

・9:30 to 17:00
Admission is until 16:30.

## Closed day

・Monday
・The day following a national holiday (excluding between September and November)
・Year-end and New Year's holidays (Dec. 28 to Jan. 4)
・Internal maintenance day (last day of designated months)

However, if the internal maintenance day or the day after a national holiday falls on a Saturday or Sunday, we will be closed on the following Tuesday. For details, please see our website.

**Peace Bird**
Mascot character of Osaka International Peace Center

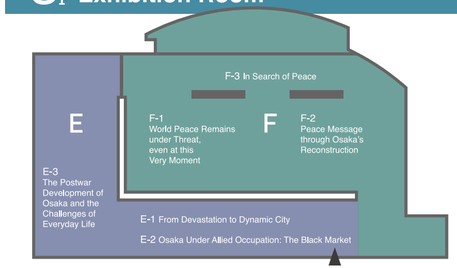
## Osaka International Peace Center Fan Club

There are privileges such as getting free admission for 1 year.
Please contact the office for details.


Osaka International Peace Center Foundation
2-1, Osakajo, Chuo-ku, Osaka 540-0002
TEL: 06-6947-7208 FAX: 06-6943-6080
Website: https://www.peace-osaka.or.jp


# 3F Exhibition Room

2F Exhibition Room A・B・C > 1F Exhibition Room D > 3F Exhibition Room E・F




## Zone E Osaka Regains Its Vigor

The exhibition in this zone conveys how Osaka has developed after the war from the GHQ occupation through rapid economic growth.

Plate marked "MADE IN OCCUPIED JAPAN"

Backpack for buying provisions in the suburbs (try it on and feel the weight)

## Zone F Ensuring a Peaceful Future

Even today, world peace is under threat.This zone is designed to help us consider what each of us can do for peace.

Workshop space

### International Contributions

Agricultural technology guidance (Ghana)

### Consequences of War

Refugee camp (Iraq)

Refugee baby (Cameroon)

# Toki-no-Niwa: The Statue of Mother and Infant

## Toki-no-Niwa

Toki-no-Niwa was established through many donations as "a place to spread the message of world peace and remember those who perished in Osaka air raids." On the nameplate inside the dome, the names of those who passed away due to the air raids are engraved. There are eight bells to remember the Great Osaka Air Raids, placed around the dome. In addition, the dome is surrounded by wall tiles on which feelings or wishes for peace were engraved by 15,000 children, to remember those who died or went missing due to the air raids.

Nameplate in the dome

Bells and wall tiles

## The Statue of Mother and Infant in 1945

A monument depicting a mother and her child running to escape the ravages of war was created to pay tribute to the victims of war.
(located in front of the entrance)

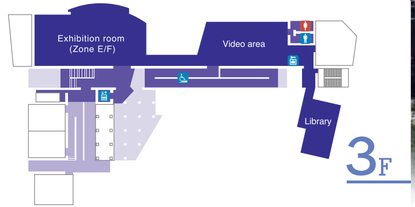
## Auditorium

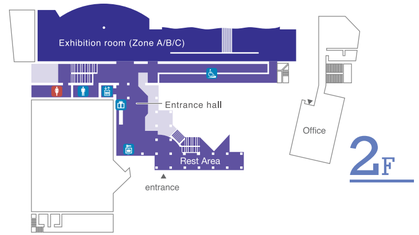
There are showing films, such as anime related to the Osaka air raid and other video in the auditorium.

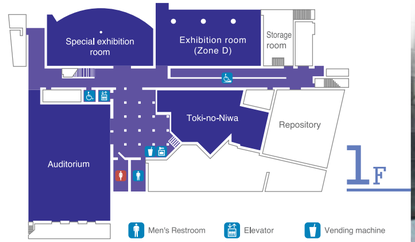
### Request for material contributions

Please feel free to donate personal belongings or records that convey how life was during the prewar, wartime, and postwar period.

# Facilities




Contents of exhibitions are subject to change without notice.

# Exhibition Guide

## Peace Museum Preserving the Memories of the Osaka Air Raids

ピースおおさか
Osaka International Peace Center

# Message from Osaka International Peace Center

Osaka International Peace Center was established in 1991 as a base for releasing peace-related information in Osaka through the cooperation of the citizens of Osaka, with the aim of realizing the "peace capital Osaka," contributing to the attainment of global peace, we have welcomed over 2.5 million visitors so far.

As we reach the 80th anniversary of the end of World War II, and with about 90% of Japan's population being born after the war, the role of Osaka International Peace Center in passing down the memories of the hardships of war so that they will not be forgotten, and conveying the importance of peace is becoming more and more important.

As for our exhibition, we have decided to focus on "Osaka Air Raids," which many residents of Osaka are familiar with.

In addition, we have made it our goal to create exhibitions that will help the children who are responsible for the next generation, and along with people of all ages to understand the hardships of war and the background of the war through grasping the reality of air raids in Osaka and the relationship between Osaka and the war, as well as to think about peace as an issue they can relate to themselves.

To learn from history is to re-experience past eras. Doing so will help us think about our own era and obtain clues for determining the future direction. Therefore, we do our best to design our exhibitions in a way that helps visitors understand by experiencing how people lived during a period that is completely different from modern times.

We have made an effort to explain why things happened the way they did, present the course of changing times and other background information, based on the international situation at the time.

In addition, a new section presenting the travails and efforts of people who lived in the era along with the development of Osaka has been introduced, in order to pass down the memories of the postwar reconstruction, as well as those of the air raids.

Moreover, visitors from overseas can use QR codes to listen to multilingual audio guide as a part of our effort to make the exhibitions more understandable for many people inside and outside Japan.

Today's world is still fraught with many wars and conflicts. Our country has also caused tremendous damage and suffering on people in many countries, especially countries in Asia, due to war.

As the only country in the world that has experienced the disasters brought by atomic weapons, we have lost many precious lives. Just knowing and feeling the hardships of war does not lead to the realization of peace; it is necessary for each of us to think about what peace is and what we should and can do to make it a reality, and to make an honest effort to practice what we can do now.

Osaka International Peace Center will continue to strive to be a peace museum in Osaka that conveys the hardships of war and the preciousness of peace to the next generation and nurtures a desire for peace and lofty ideas of its visitors through the memories of the Osaka air raids, with the aim of contributing to global peace while remembering the victims of the Osaka air raids and spreading the message of peace.

2025, Osaka International Peace Center

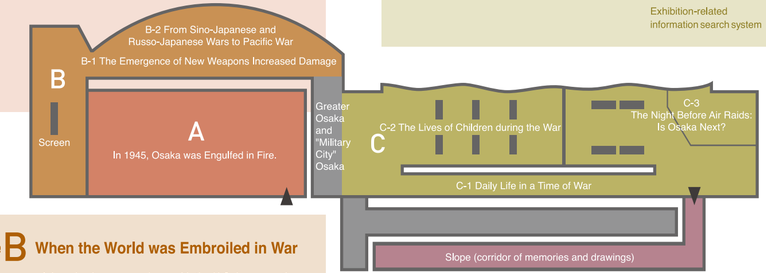
# 2F Exhibition Room



## Zone A In 1945, Osaka was Engulfed in Fire.

This zone conveys the appearance of Osaka, which was burnt down by the air raids, as well as the current appearance of Osaka.

Canteen that was hit by shrapnel




## Zone B When the World was Embroiled in War

This zone explains why Japan waged war with the U.S. by presenting the course of events from the Sino-Japanese War and Russo-Japanese War to the Pacific War, as background information to the air raids.

Video
(From Sino-Japanese and Russo-Japanese Wars to Pacific War)

The emergence of new weapons increased damage

## Zone C Life in Osaka During the War

This zone conveys the severity of life during the war and how people were prepared for the air raids.

Exhibition-related information search system

Private house during the war

Imogayu (potato gruel),Suiton (flour dumplings boiled in soup) (replica)

Rice-ration booklet

Makeshift ceramic canteen

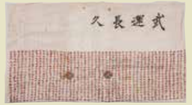
### Letters that conveys people's feelings at the time

Letters from soldiers going to the front

Letters of evacuated children and their family

Letter from the front

Special call-up notice



Senninbari

Attire of people at the time

# 1F Exhibition Room

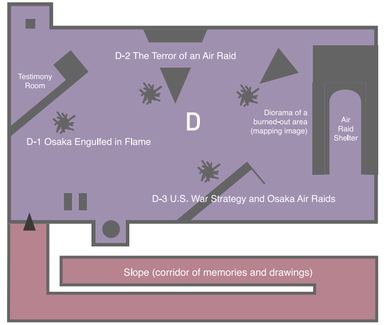


## Zone D Osaka Reduced to Ashes, with Many Casualties

This zone conveys the reality of the Osaka air raids through photos, real materials, and the stories of survivors.

Steel helmet that was hit by a bullet

Brick walls of Osaka Artillery Arsenal




### Diorama of the Ebisubashi area on the wall

Images of the air raids are presented through projection mapping on a diorama of Ebisubashi area.

Projection mapping

Replica of cluster incendiary bomb

Sewing machine survived the fire

Air raid shelter that accommodates about 10 people

Replica of one-ton bomb

## Slope

A corridor of memories and drawings of Osaka air raids